



Audition Repertoire
Section Bass

Solo:

Exposition of any standard concerto

Orchestral Excerpts:

Beethoven Symphony No. 5, 3rd. Mvt., mm. 141-219 (Trio) w/o repeat

Mozart Symphony No.40, 1st Mvt., mm. 114-138

Stravinsky Pulcinella, Suite VII. Vivo (Figure 85-6 measures after 93 w/o repeat)

Bach Violin Concerto in E Major, BWV 1042, Adagio, mm. 1-15

J.S. Bach — Violin Concerto in E Major

4

Basso

Adagio

sempre piano

The image displays a musical score for the Basso part of J.S. Bach's Violin Concerto in E Major, covering measures 4 through 54. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Adagio' and the dynamics are 'sempre piano'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings, including a large hairpin crescendo starting at measure 14 and a hairpin decrescendo starting at measure 34. Section markers 'A' and 'B' are placed above the staff at measures 19 and 34, respectively. A four-measure rest is indicated by a '4' above the staff at measure 25. The score concludes with a final note in measure 54.

Stravinsky: Pulcinella
Mvt VII Vivo - figure 85 to 6 m. after figure 93
Bass

7. Vivo

85 Vivo, $\text{♩} = 132 - 138$

Solo

ff *ff* *ff* *fff*

sempre sim.

87 *f* *gliss.*

88 *ff*

89

90 *détaché*
très fort

91 *dolce*

92 3 4

93

Beethoven: Symphony No. 5
String Bass
Third Movement-Trio

141
unis. 11
212011
KV
D
1. 2.
2
D4
R
101011 421210 2212 114101 212011 4132 414
114101
1 1 4 1 4
B
f
dimin.
f
1^{mo} dimin.
unis. v
p
114012 114101 012114 101011 41 21012 212
sempre più piano
212011 41 12

Mozart: Symphony No. 40
Bass
Movement 1 - Measure 114-138

