



Audition Repertoire
Section Cello

Solo:

First movement exposition of any concerto in the standard repertoire.

Orchestral Excerpts:

Beethoven Symphony No. 5, 2nd Mvt., beginning to m.10; mm. 98-106; mm. 114-124

Mozart Symphony 40, 1st. Mvt., mm. 114-138 (20 measures before C to 5 measures after C)

Brahms Symphony No., 2nd Mvt., beginning to m. 15; mm. 46-55

Strauss Don Juan, beginning to Letter D

Beethoven: Symphony No. 5, Movement 2
Opening to M. 10, Mm. 49-59, M.s 98-106 and Mm. 114-124
Cello

Andante con moto (♩ = 92)

VC. *p dolce*
Kb. pizz. *f* *arco*

unis. 10

f *p*

VC. *f*
Kb. *p dolce* *f* *arco*

VC. *f* *unis.*
Kb. *p* *arco* *cresc.* *f* *p*

VC. *p dolce*
Kb. pizz. *p*

VC. *pp*
Kb. *pp*

OVER

114 C unis. arco *pizz.*

118 *f-p* *VIBIZ* *pp*

124 C 1 V

Mozart: Symphony No. 40
Movement 1: Mm. 114-138 (20 before C to 5 after C)
Cello

Musical staff for measures 114-117. Measure 114 is marked with a bracket and a dynamic marking *f*. The staff contains eighth notes with various accidentals and slurs. Handwritten annotations include a large bracket under measures 114-117, a double-headed arrow between measures 115 and 116, and a right-pointing arrow above measure 117.

Musical staff for measures 118-122. Measure 118 is marked at the beginning. The staff contains eighth notes with various accidentals and slurs. Handwritten annotations include a double-headed arrow below measures 118-122 and a right-pointing arrow above measure 122.

Musical staff for measures 123-128. Measure 123 is marked at the beginning. The staff contains eighth notes with various accidentals and slurs. Handwritten annotations include a double-headed arrow below measures 123-128 and fingerings (1, 2, 4) above notes in measures 124, 125, and 126.

Musical staff for measures 129-133. Measure 129 is marked at the beginning. The staff contains eighth notes with various accidentals and slurs. Handwritten annotations include fingerings (1, 2, 1, 4) above notes in measures 130, 131, 132, and 133, and a double-headed arrow below measures 129-133.

Musical staff for measures 134-138. Measure 134 is marked at the beginning. The staff contains eighth notes with various accidentals and slurs. Measure 138 is marked with a bracket and a double bar line. Handwritten annotations include a double-headed arrow below measures 134-138.

Strauss: Don Juan
Opening to Letter D
Cello

Allegro molto con brio

ff *pizz.* *arco* *mf* *ff* *pp subito* *p tranquillo*

sul ponticello

Don Juan
page two

The musical score consists of four staves. The first three staves are in bass clef, and the fourth is a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *f*, *p*, *espr.*, *cresc.*, *rapidamente*, and *ff*. There are also numerical markings like '2 3 4 0' and '4 1 4' above the notes. The piece concludes with a double bar line and a final chord marked with a 'D' in a box.