



Audition Repertoire
Section Viola

Solo:

Exposition of any standard concerto

Orchestral Excerpts:

Beethoven Symphony No. 5, m.1 to 10; m 23 to after downbeat of m.37; pick up to m.50 to the downbeat of m.59: m.72 to 86; m.98 to 106

Mozart Symphony No. 35, 1st Mvt., beginning to the downbeat of Letter B (m. 66)

Strauss, Don Juan, beginning to 6 measures after D

Shostakovich Symphony No.5, 1st Mvt., rehearsal numbers 15-17

Beethoven — Symphony No. 5, movement 2, beginning to m. 106

Viola

Andante con moto $\text{♩} = 92$

5 *p dolce* *f*

8 *p* *f* *p* *p* *cresc. f* *p* *f* *p*

23 *pp* *ff* **A**

31 *sempre ff* *f* *sf*

37 *pp* *sempre p* *cresc. f* *f* *p dolce*

51 *f* *p* *cresc. f*

Wolfgang Amadeus Mozart Symphony No. 35
Mozart Symphony No. 35, 1st Mvt., beginning to Letter B

D-dur

Viola

Allegro con spirito

Musical score for Viola, measures 1 to 62. The score is in D major (D-dur) and 4/4 time. It begins with a forte (*f*) dynamic and a first ending bracket over the first measure. The tempo is marked **Allegro con spirito**. The score includes various dynamics such as *p* (piano), *sp* (sforzando), and *f* (forte). There are trills (*tr*) and accents throughout. A section marked 'A' begins at measure 33. A section marked 'B' begins at measure 62, which is the end of the page. A red vertical line is drawn at the end of measure 62, and a '4' is written below the staff.

Shostakovich: Symphony no. 5
1st mvt - rehearsal 15 to rehearsal 17
Viola

Moderato

div. *p*

molto dim.

6^e pos. *p espress.* 1 4 1 3 2

sul G sul D

Allegro non troppo

ff