



Audition Repertoire

Section Violin (all first violin parts)

Solo:

Exposition of any standard concerto, OR exposition of Mozart 3, 4, or 5

Orchestral Excerpts:

Brahms – Symphony No. 4, 4th mvt. ,8 measures before B–D

Mendelssohn – *Midsummer Night's Dream*, Scherzo, Beginning–7 measures after D

Mozart – Symphony No. 39, 2nd mvt. , Beginning–2nd beat of m. 39 (with repeat)

Mozart – Symphony No. 39, 4th mvt. , Beginning–downbeat of m. 41

Strauss – *Don Juan* 1st page

Allegro energico e passionato

arco
f ben marc. largamente

B

cresc. sempre più

40

47

espress. cresc.

C

54

f f più f

60

cresc. *ff*

66

fp

70

dim.

73

76

fp dim. *pp*

D

80

Detailed description: This page of a musical score for the 4th movement of Brahms' Symphony No. 4, measures 32-80. The tempo is 'Allegro energico e passionato'. The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It begins with the instruction 'arco' and a dynamic of 'f' with the marking 'ben marc. largamente'. Measure 40 is marked with a box 'B'. The dynamics progress through 'cresc. sempre più' (40-47), 'espress. cresc.' (47-54), 'f f più f' (54-60), 'cresc.' and 'ff' (60-66), 'fp' (66-70), 'dim.' (70-73), 'fp dim.' (73-76), and 'pp' (76-80). Measure 80 is marked with a box 'D'. The notation includes various note values, rests, and phrasing slurs.

Violine I

Allegro vivace

Fl. I

12

Clar. I

p

22

A

tr

33

cresc.

42

B

cresc.

50

59

68

C

77

86

92

D

cresc.

dim. al

pp

14

114

Clar. I

p

cresc.

f

cresc.

126

pizz.

1

arco

1

pp

sf

dim.

p

Violine I

137 **F**
p *cresc.* *f* *cresc.*

148 *f* *f* *dim.* 3 1

159 **G**
cresc. *f* *mf* *cresc.* *mf* *mf* *cresc.*

170 *f* *ff* *f* *f* *f* *f* *f* *f*

178 **H**
f *dim.* *p* *dim.*

186 *pp*

194 *p*

201 *p* **I**

208 *p* *dim.* 1

216 1 1 4 *pp* *pp*

229 2 **K** *pp*

240

247

Mozart Symphony 39,

Mvmt II.
Mm. 1-39

Andante con moto

The image shows a page of musical notation for the second movement of Mozart's Symphony 39. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked "Andante con moto". The music begins with a piano (*p*) dynamic. The first staff (measures 1-5) features a melodic line with a red bracket highlighting the first five measures. The second staff (measures 6-13) continues the melodic line with first and second endings. The third staff (measures 14-16) contains a complex rhythmic pattern with many sixteenth notes. The fourth staff (measures 17-21) continues this pattern. The fifth staff (measures 22-29) features a melodic line with first and second endings. The sixth staff (measures 30-34) continues the melodic line. The seventh staff (measures 35-39) features a melodic line with first and second endings, with a red bracket highlighting measures 35-39. The score ends with a double bar line and a repeat sign.

Allegro molto con brio.

The musical score consists of ten staves of music. The first staff begins with the tempo marking "Allegro molto con brio." and contains a melodic line with various ornaments and slurs. The second staff features a piano accompaniment with a forte (*ff*) dynamic. The third staff continues the piano accompaniment with a mezzo-forte (*mf*) dynamic. The fourth and fifth staves show further development of the piano accompaniment with various rhythmic patterns and slurs. The sixth staff introduces a new section marked with a "B" and a forte (*ff*) dynamic. The seventh staff continues this section with a piano (*pp*) dynamic. The eighth staff features a section marked "tranquillo" and "p flebile" with a piano (*p*) dynamic. The ninth staff continues this section with a piano (*p*) dynamic and a "cresc." marking. The tenth staff concludes the page with a melodic line and a first ending bracket.