



**Audition Repertoire**  
**Bass Trombone Audition**

- 1) Solo of Choice, not to exceed 3 minutes**
- 2) Beethoven, Symphony No. 9 mvt IV**
- 3) Kodaly, Hary Janos Suite mvt IV (2 excerpts)**
- 4) Respighi, Fountains of Rome: pickup to fig. 11 through second bar of fig. 14**
- 5) Schumann, Symphony No. 3 mvt IV: Beginning through bar 18**
- 6) Wagner, Das Rheingold (4th trb.) Scene 4: fig. 80 to the end of opera (last 15 bars)**
- 7) Wagner, Ride of the Valkyries (3rd trb.): pickup to fig. 11 through fifth bar of fig. 12**
- 8) Wagner, Tannhäuser Overture: Letter A, 17 bars**



# Kodaly: Hary Janos Suite Mvt. 4 (Excerpt 1)

## IV

### NAPOLEON CSATÁJA / SCHLACHT UND NIEDERLAGE NAPOLEONS THE BATTLE AND DEFEAT OF NAPOLEON

*Alla marcia*

*p* *p* *cresc.* *f* *mf* *ff* *gliss.* *dim. p* *pp*

# Kodaly: Hary Janos Suite Mvt. 4 (Excerpt 2)

*Poco meno mosso*  
4  
*f* *gliss.* *gliss.* *gliss.* *gliss.*

*gliss* *pesante*

*ff*

*ff* *grandioso e marcatiss.*

*poco string.*  
*cresc.* *stff*

The musical score is written for a bassoon in 4/4 time. It consists of six staves of music. The first staff begins with the tempo marking 'Poco meno mosso' and a 4-measure rest, followed by a series of notes with glissando markings and a forte dynamic. The second staff continues with glissando and 'pesante' markings. The third staff features a forte dynamic and a series of notes with slurs. The fourth staff has a first ending bracket and a 'ff grandioso e marcatiss.' marking. The fifth staff continues with a forte dynamic. The sixth staff is marked 'poco string.' and 'cresc.', ending with a fortissimo dynamic.

# Respighi: Fountains of Rome

11 All. vivace  
ff ff

12

13

14 Più vivace  
In uno  
ff (Ritmo di 3 battute) ff

1 2

Detailed description: This image shows a page of musical notation for the piece 'Fountains of Rome' by Ottorino Respighi. The score is written in bass clef with a key signature of two sharps (D major). It consists of seven staves of music. The first staff begins with measure 11, marked 'All. vivace' and 'ff'. The second staff continues with measure 12. The third and fourth staves contain measures 13 and 14, respectively, with various musical notations including slurs, accents, and triplets. The fifth staff is marked '13' and the sixth '14'. The seventh staff is marked '14 Più vivace In uno' and 'ff (Ritmo di 3 battute)'. A large, thick, black wavy line is drawn across the bottom of the page, starting from the beginning of the seventh staff and ending at the end of the page. The wavy line has two peaks labeled '1' and '2'.

# Schumann: Symphony 3 Mvt 4

IV. Robert Schumann, Op. 97.

Feterlich.

*pp*

Solo

3

nach und nach stärker - - - -

# Wagner: Das Rheingold

*ff*

# Wagner: Ride of The Valkyries

11

*piu f*

*ff*

12

13

This image shows the musical score for the 'Ride of The Valkyries' from Wagner's opera 'Die Walküre'. It consists of five staves of music in bass clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first staff begins with measure 11, marked with a dynamic of *piu f*. The second and third staves continue the piece, with the second staff marked *ff*. The fourth staff is labeled with measure 12, and the fifth staff is labeled with measure 13. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings.

# Wagner: Tannhauser

Andante maestoso. (♩ = 50)

10 \*Fag. II.

20 A A

*ff* *ff*

This image shows the musical score for the 'Tannhauser' from Wagner's opera 'Tannhäuser und der Sängerkrieg auf Thetisinsel'. It consists of three staves of music in bass clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Andante maestoso. (♩ = 50)'. The first staff begins with measure 10, marked with a dynamic of *pp* and a performance instruction '\*Fag. II.'. The second and third staves continue the piece, with the second staff marked *ff* and the third staff marked *ff*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings.