SAN LUIS OBISPO SYMPHONY

Audition Repertoire

Second Flute Audition

SOLO REPERTOIRE:
MOZART Concerto in G or D major – Exposition of Movement I

ORCHESTRAL EXCERPTS:
First Flute Excerpts
BEETHOVEN Leonore Overture No. 3
Excerpt I – Beginning to downbeat of m. 24
Excerpt II – M. 328 - 360

BRAHMS Symphony No. 4
Excerpt I – Mvt. IV, m.93 – m. 105

MENDELSSOHN Midsummer Night's Dream
Excerpt I – 2 m. before rehearsal P to end of Scherzo

Second Flute Excerpts
BIZET Suite No. 2 – Danse Boheme
Excerpt I – M. 3 until rehearsal C

DVORAK Symphony No. 9
Excerpt I – 8 m. before reh number "9" to reh number "9"
Excerpt II – 9 m. after reh number "10' to 17 m. after reh number "10"
Excerpt III – Reh number "12" to 8 m. after reh number "12"

MENDELSSOHN Symphony No. 4
Excerpt I – Mvt 2, beginning to m. 35
Excerpt II – Mvt. 4, beginning to m.34

RAVEL Ma Mere L'oye – Pavane de la Belle au dois dormant
Excerpt I – Beginning to m. 8

SMETANA The Moldau
Excerpt I – Beginning to reh letter A

Piccolo Excerpts
BERLIOZ Damnation of Faust "Minuets des follets"
Excerpt I – Beginning to reh. Number 95
Excerpt II – Presto, beginning to 14 m. after reh. Number 103

ROSSINI Overture to Semiramide
Excerpt I – 5 m. after letter G to 3 m. after letter H
Excerpt II – M. 190 to reh. letter L
Excerpt III – 14 m. after reh. letter T to rehearsal letter U

Optional First Round Recorded Audition Submission Repertoire

Recordings are NOT REQUIRED You may instead choose not to send a recording and attend the live audition.

If you would like to submit a recording for **Second Flute**, create a single, unedited take of audio only of the following. (If you are invited to the live round, please have ALL excerpts in the PDF prepared)

SOLO REPERTOIRE:
Mozart Concerto in G or D major – Exposition of Movement I

First Flute Excerpts
BRAHMS Symphony No. 4
Excerpt I – Mvt. IV, m.93 – m. 105

MENDELSSOHN Midsummer Night's Dream
Excerpt I – 2 m. before rehearsal P to end of Scherzo

Second Flute Excerpt
SMETANA The Moldau
Excerpt I – Beginning to reh letter A

Piccolo Excerpts
ROSSINI Overture to Semiramide
Excerpt I – 5 m. after letter G to 3 m. after letter H

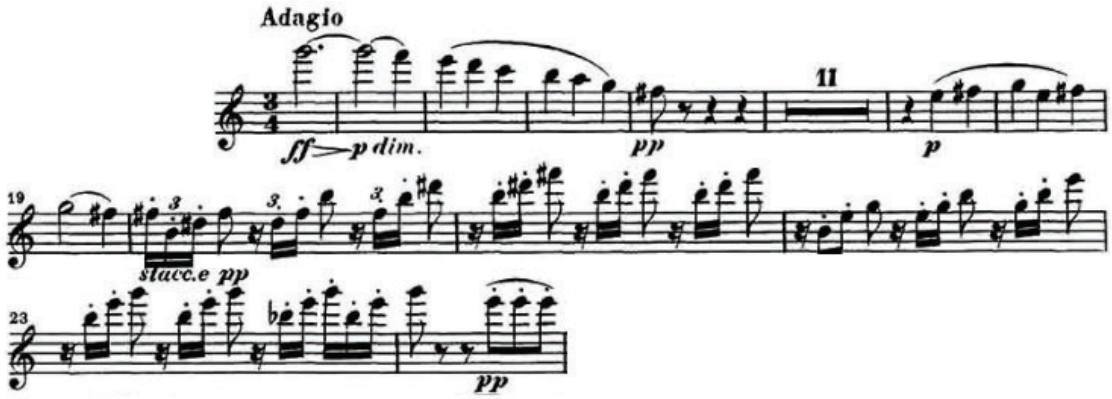
Send recordings to: sarah@slosymphony.org

Recordings Due by: Friday, January 2, 2026

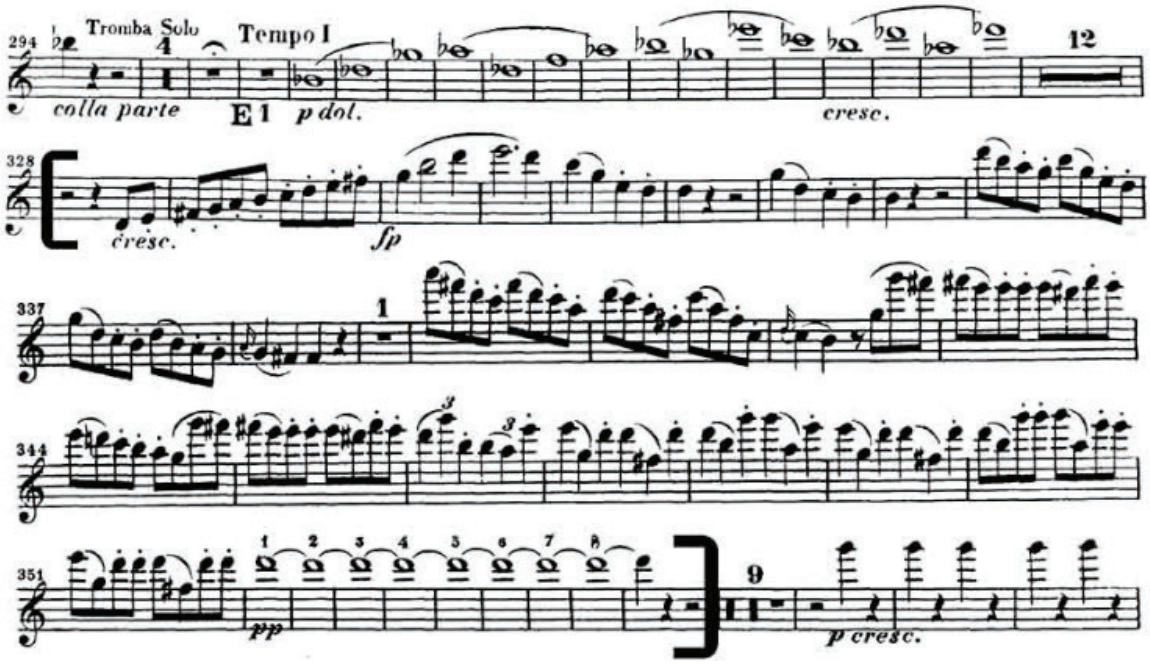
You will be notified if you're invited to the live round by: Friday, January 16, 2025

First Flute Excerpts

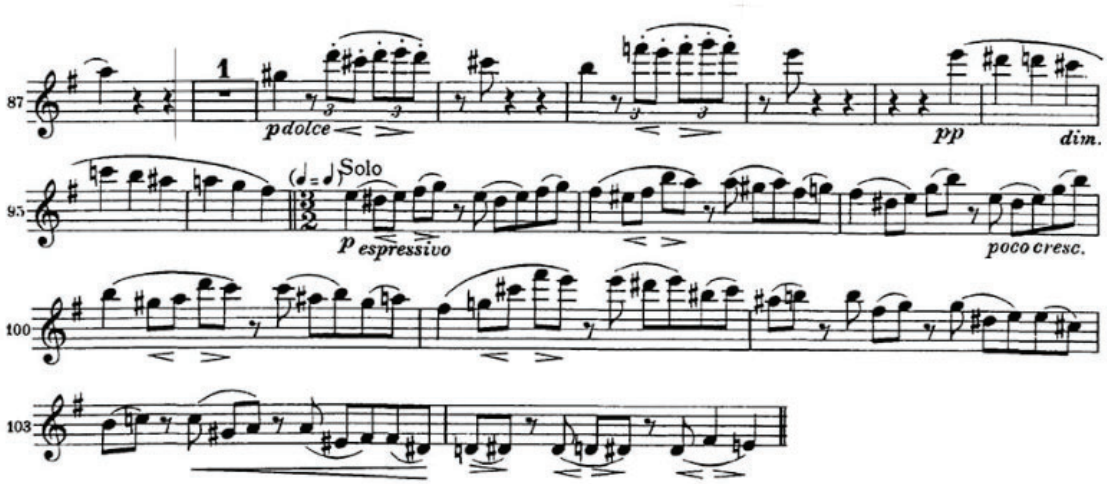
Beethoven Leonore Overture No. 3 Excerpt I



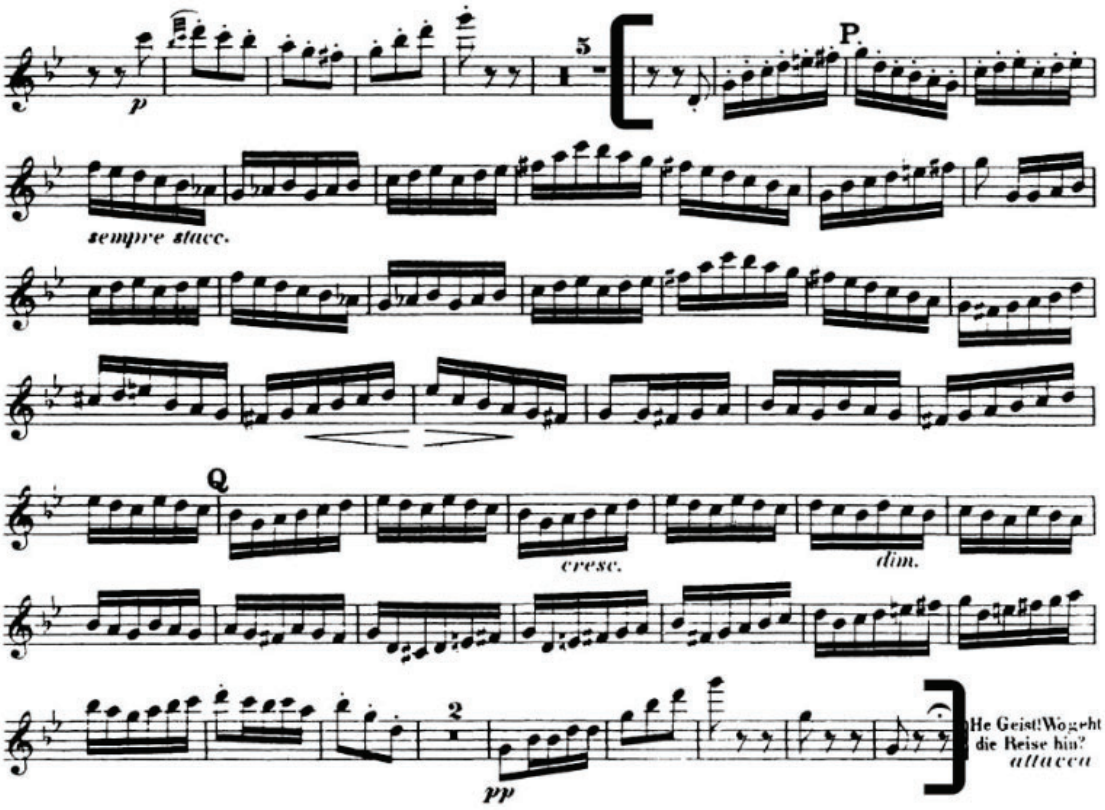
Beethoven Leonore Overture No. 3 Excerpt II



Brahms *Symphony No. 4* Excerpt I

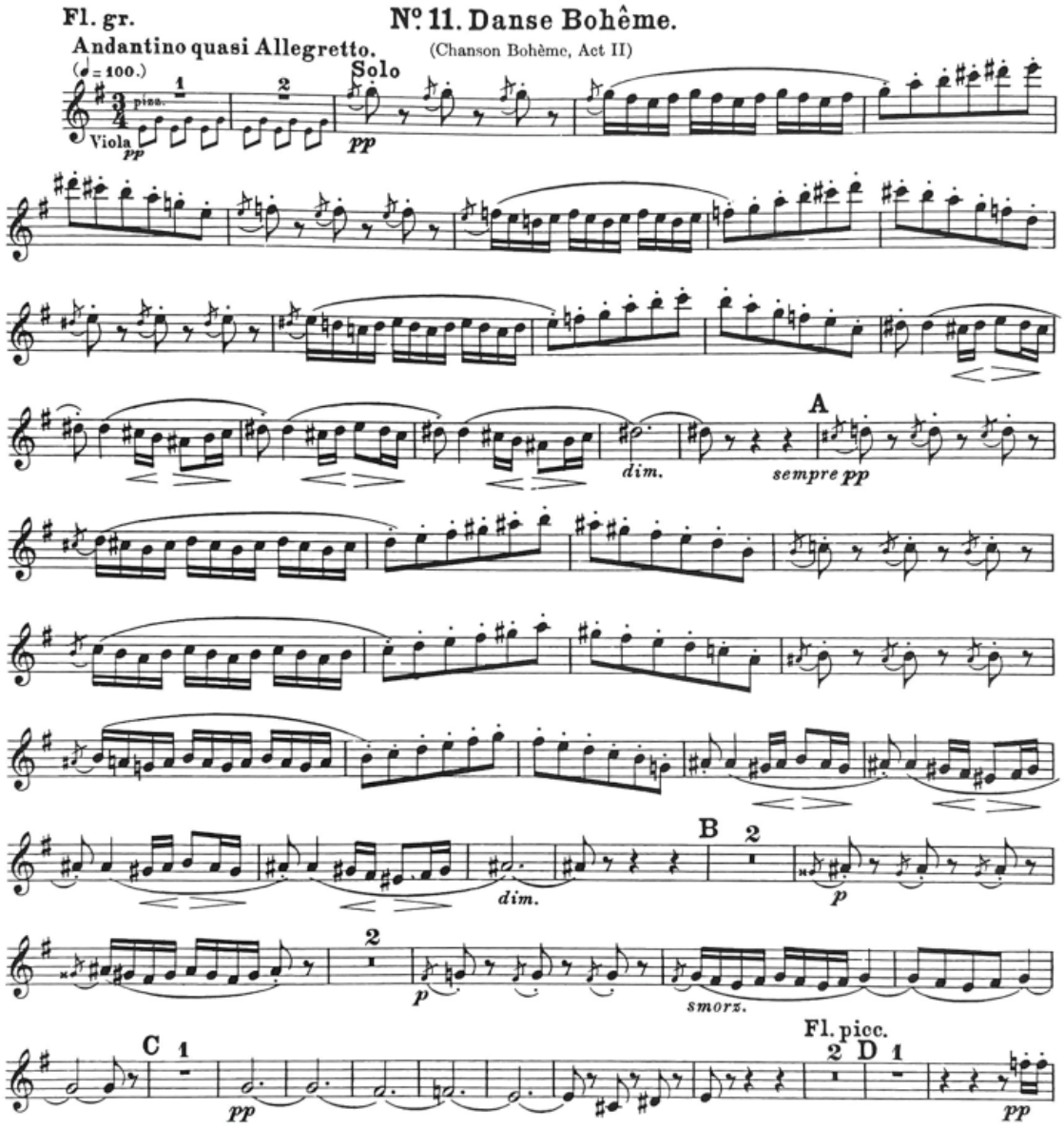


Mendelssohn *Midsummer Night's Dream* Excerpt I

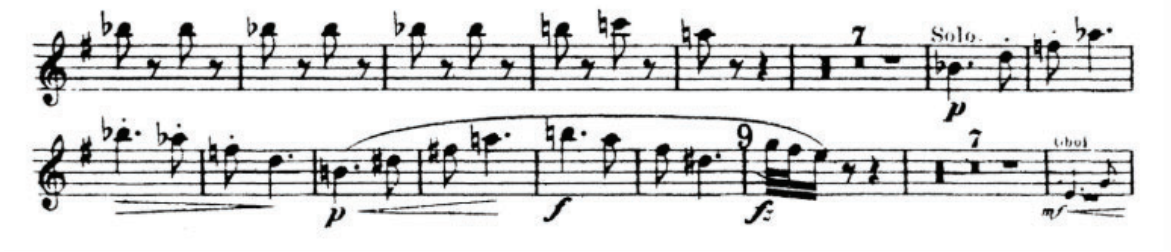


Second Flute Excerpts

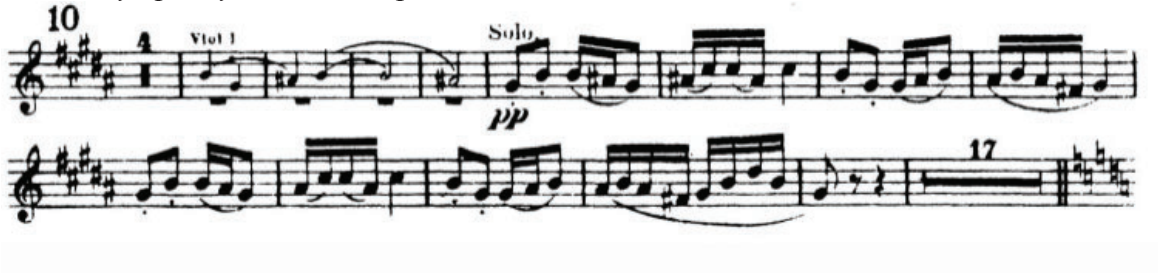
Bizet *Suite No. 2 – Danse Boheme* Excerpt I



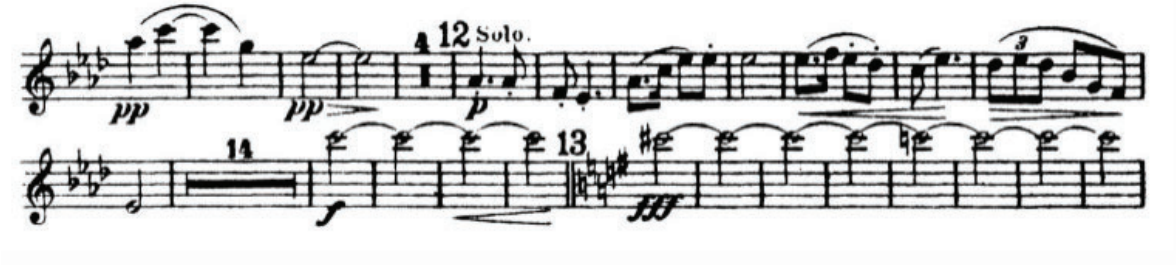
Dvorak *Symphony No. 9* Excerpt I



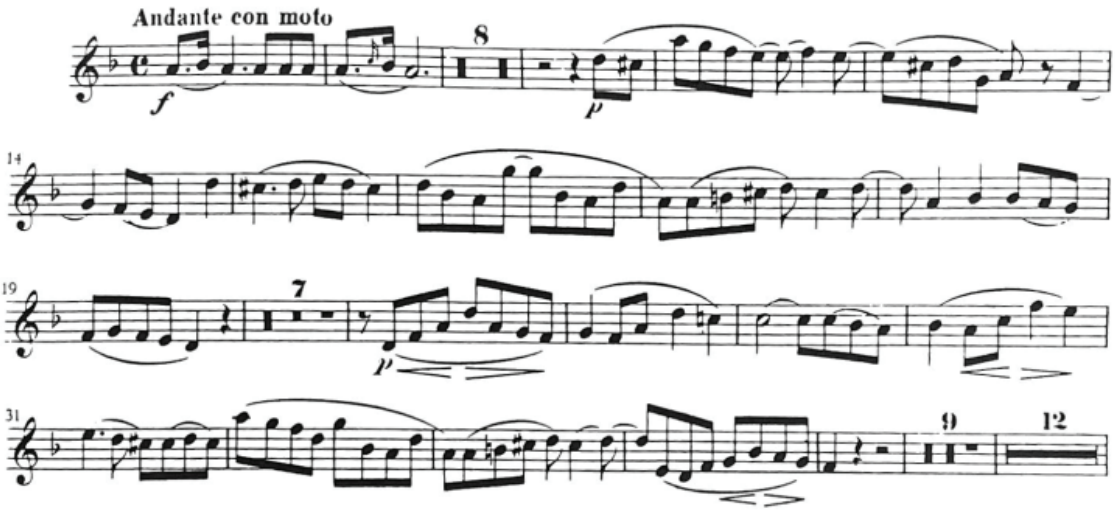
Dvorak *Symphony No. 9* Excerpt II



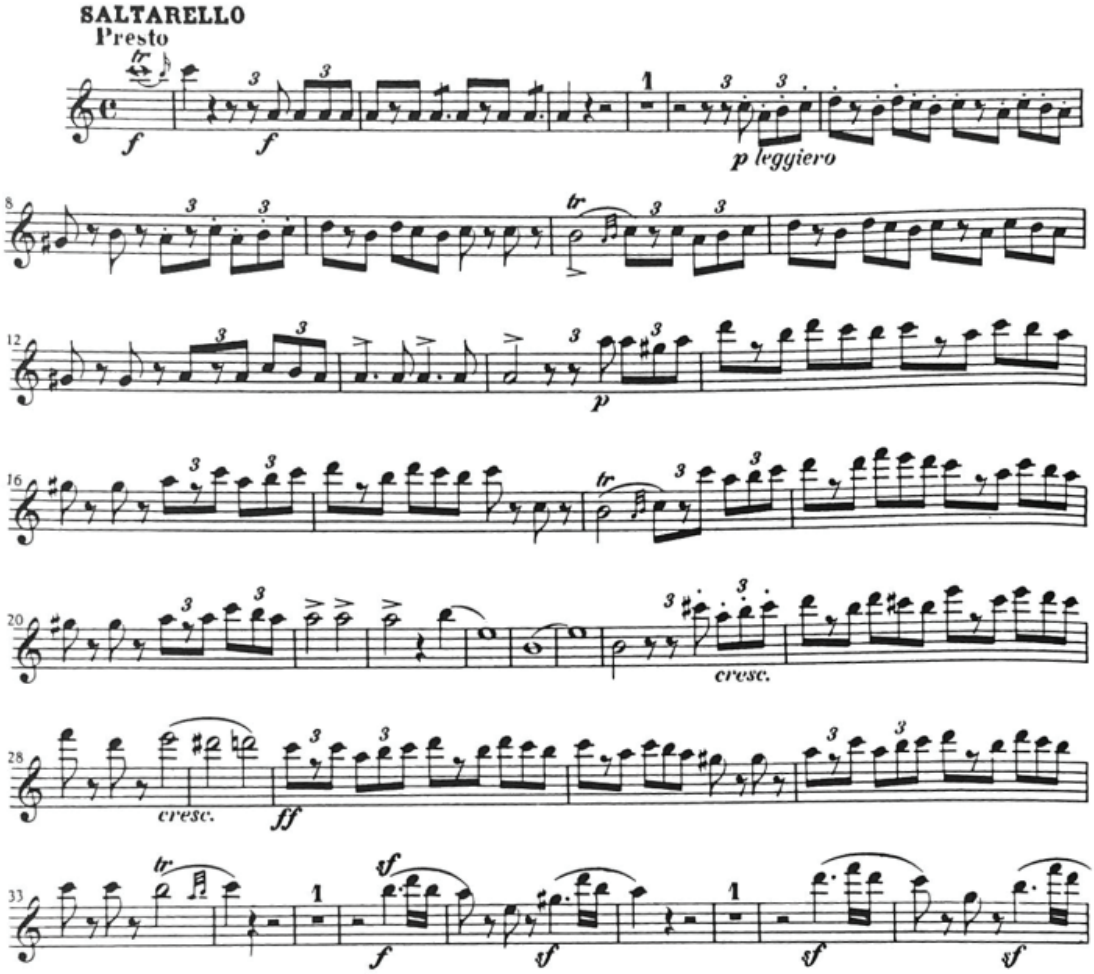
Dvorak *Symphony No. 9* Excerpt III



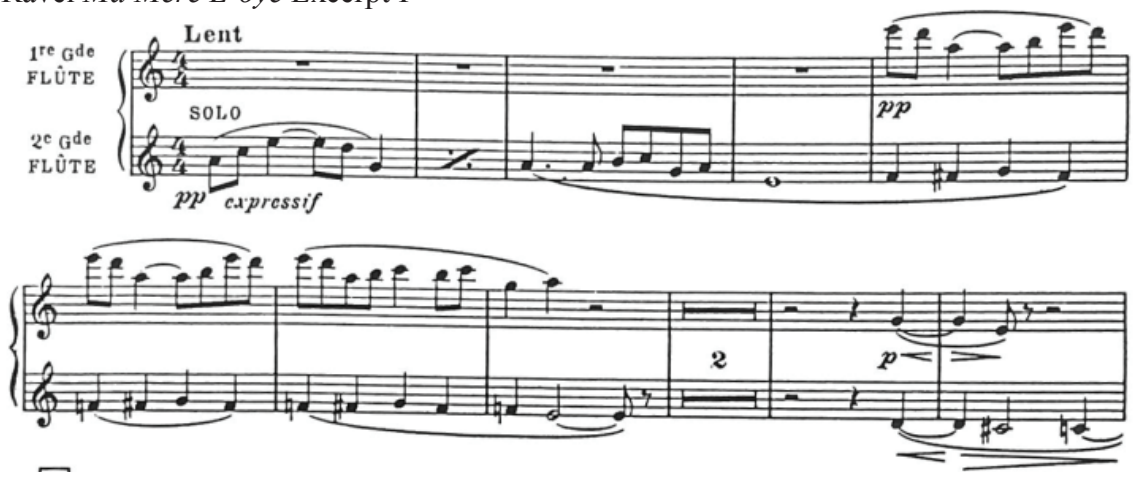
Mendelssohn *Symphony No. 4* Excerpt I



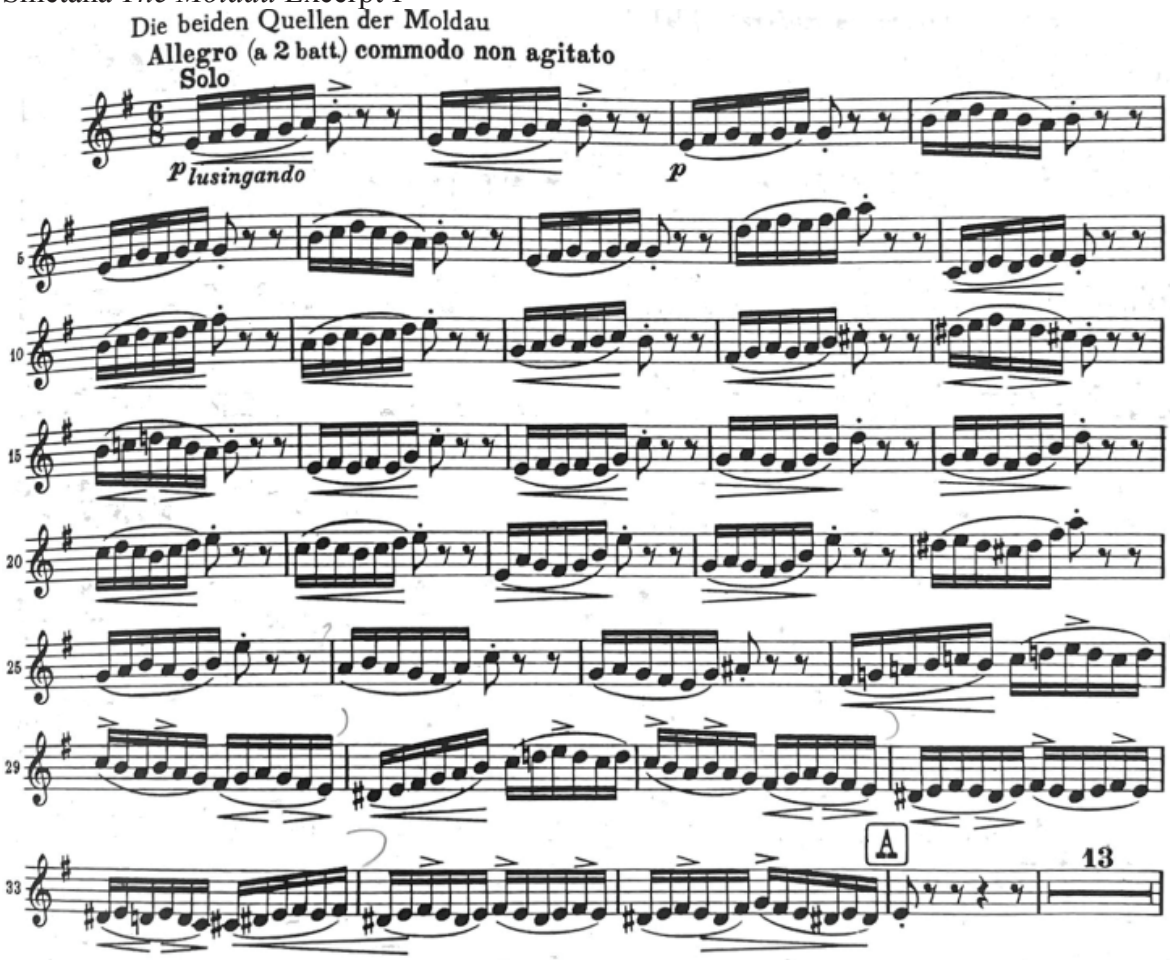
Mendelssohn *Symphony No. 4* Excerpt II



Ravel *Ma Mere L'oye* Excerpt I

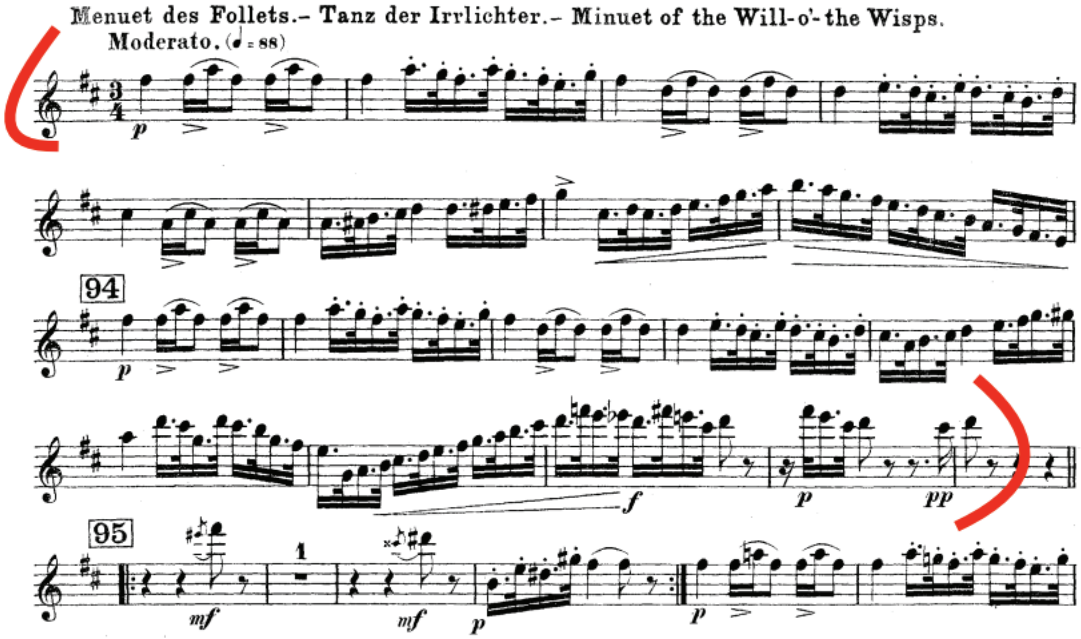


Smetana *The Moldau* Excerpt I

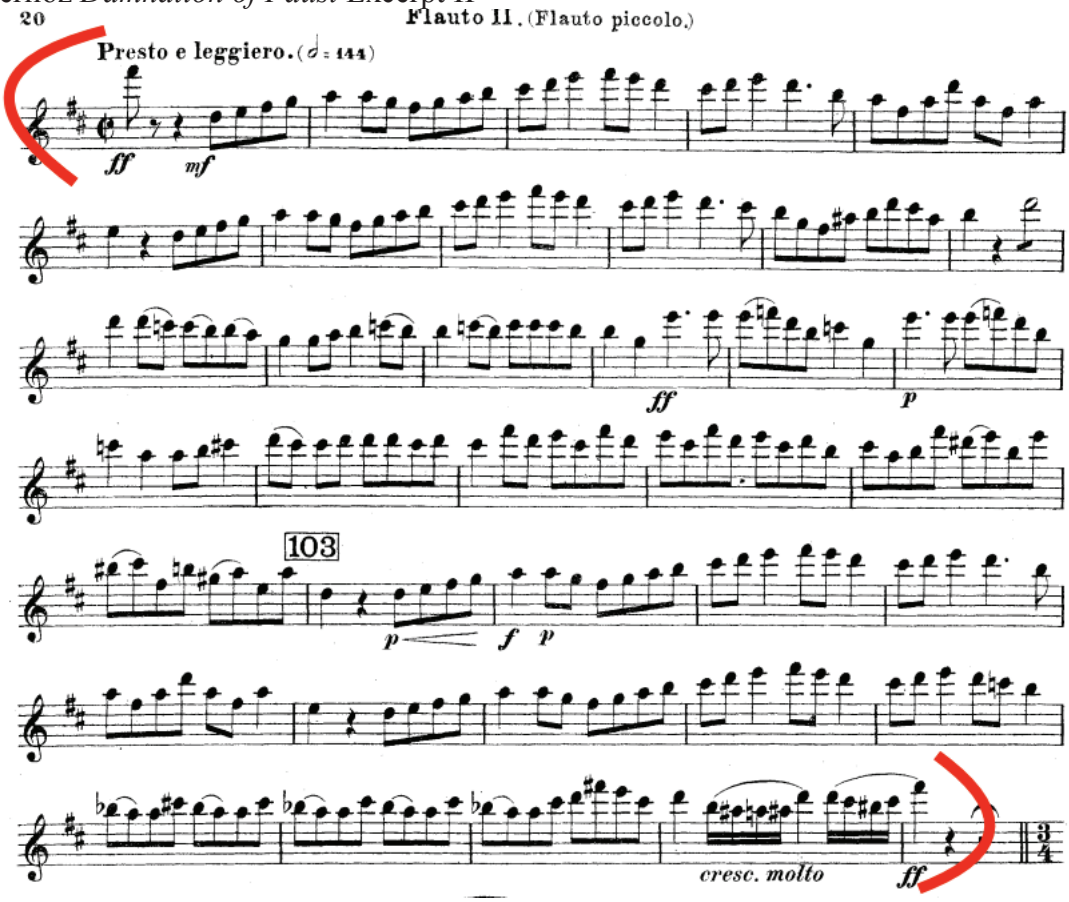


Piccolo Excerpts

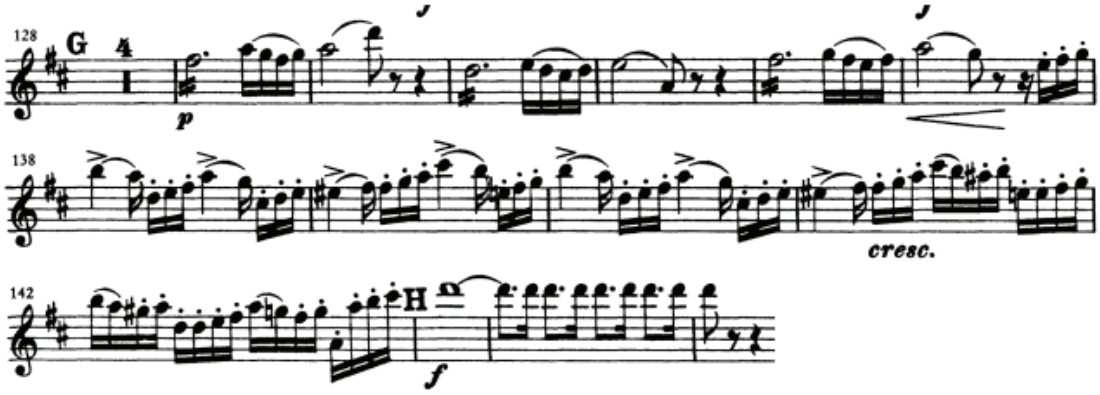
Berlioz *Damnation of Faust* Excerpt I



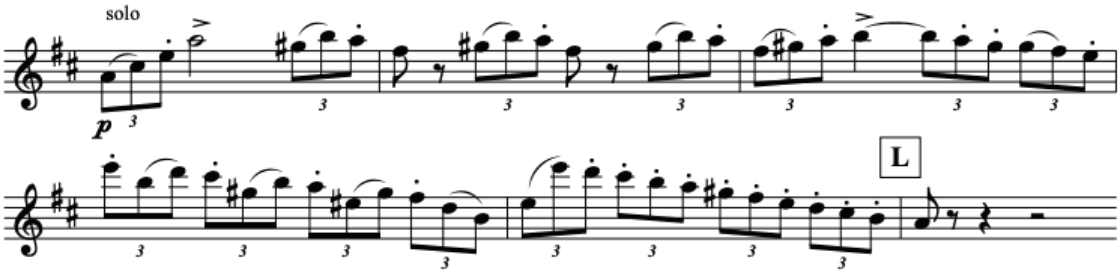
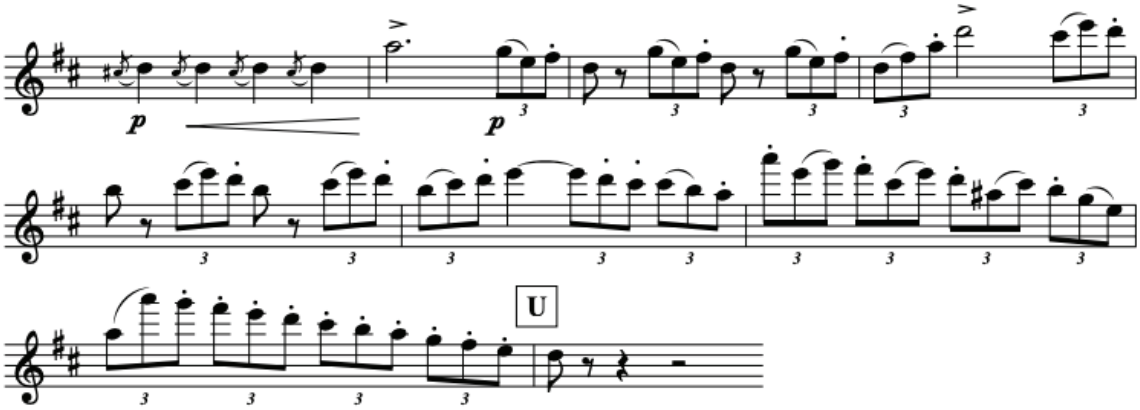
Berlioz *Damnation of Faust* Excerpt II



Rossini *Semiramide* Excerpt I



Rossini *Semiramide* Excerpt II



Rossini *Semiramide* Excerpt III