



Audition Repertoire
Section French Horn Substitutes

Beethoven : Scherzo from Symphony No. 7

- Horn II in D
- measures 153 – 238.

Brahms: Second Movement from Symphony No. 1

- Horn I in E
- pickups to Letter E through first measure of Letter F.

Rimsky-Korsakov: Second Part of Scheherazade

- Horn II in F
- Letter K through downbeat of Letter L.

Rimsky-Korsakov: Second Part of Scheherazade

- Horn I in F
- 12th measure of Letter Q to end.

Mendelssohn: Second Movement from Symphony No. 3

- Horn IV in F
- pickup to measure 49 through downbeat of Letter B.

Stravinsky: Sacrificial Dance from The Rite of Spring

- Horn II in F
- Figure 189 through Figure 196.

Beethoven: Scherzo from *Symphony No. 7*
Horn II in D

Assai meno presto $\text{♩} = 84$

153 *p dolce*

167 *p*

181 *p dolce*

194 *cresc.*

206 *ff*

217 *sp*

229 *sempre dim.* *pp*

Brahms: Second Movement from *Symphony No. 1*
Horn I in E

85 *p* *cresc.* *espr.* **E** *cresc.*

94 *f* *pp* *f* *p* *espr.*

102 *cresc.* *mf* **F** *p dolce* 6

Rimsky-Korsakov: Second Part of *Scheherazade*
Horn II in F

K

f

sf

Rect. Moderato assul. rit.

f

Cord. ad lib.

Rimsky-Korsakov: Second Part of *Scheherazade*
Horn I in F

The musical score for Horn I in F consists of four staves. The first staff begins with measures 10, 11, and 12, marked *Solo.* and *dolce*. The second staff is marked *con sord.* and *p*, featuring triplet patterns. The third staff is marked *senza sord.* and *uccel. p.a.p.*, with dynamics *p*, *poco cresc.*, *mf cresc.*, and *f*. The fourth staff is marked *Animato.* and *sf*.

